

**Saturday, March 13th, 2010
New Braunfels HS Competition Gymnasium**

**A T.E.C.A. sanctioned contest hosted by the
New Braunfels High School Band Boosters and the
New Braunfels High School Winter Guard**

NBWGi

New Braunfels Winter Guard Invitational

Percussion Classifications start at 9am

Winterguard Classifications start at 12:35pm

For more information, please contact:

**Ed Gonzales
NBHS Band/Colorguard
830.627.6188
egonzales@newbraunfels.txed.net**

NBWGi Contest Information

I. Location, Directions and Map

The NBWGI contest will be located at New Braunfels High School. The schools' address is 2551 N loop 337, New Braunfels Tx, 78130

From San Antonio or the Laredo Area

Take 35 N to New Braunfels, Tx

Exit Rueckle Rd (exit 184) and turn left on Loop 337

Turn RIGHT after Unicorn Stadium and Drive to the back of the school

Parking will be in the back

From the RGV Area

Take 37N to San Antonio

Merge to 35 N to New Braunfels, Tx

Exit Rueckle Rd (exit 184) and turn left on Loop 337

Turn RIGHT after Unicorn Stadium and Drive to the back of the school

Parking will be in the back

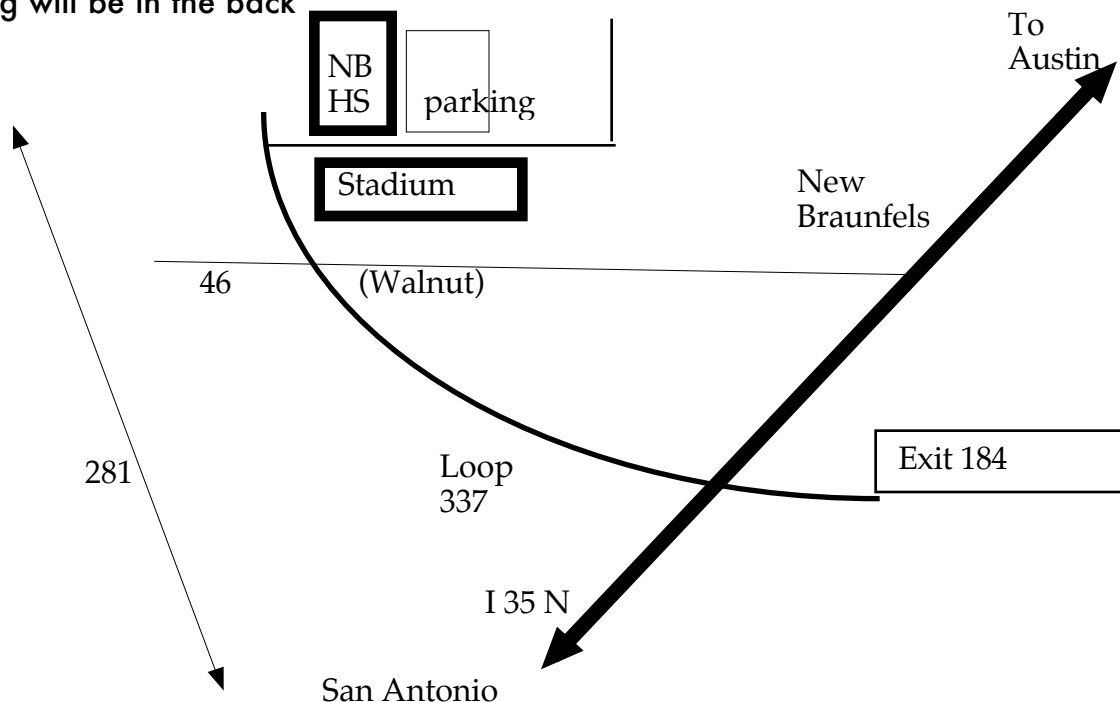
From the Texas Hill Country

Take I 10 East and turn LEFT on 46 to New Braunfels, Tx

Turn LEFT on Loop 337

Turn RIGHT after Unicorn Stadium and Drive to the back of the school

Parking will be in the back



II. Contest Flow (Everything you need to know)

All contest rules and regulations from the 2010 T.E.C.A. Constitution and Bi-Laws and the 2010 WGI Rule Book will be followed.

All spectator and unit parking will be in the back of the school - It's the closest to the gym entrances.

"Check In"

The NBWGi check in table will be located at the back entrance of the school. Performers, Crew and Directors must show the Check-in representative that their **equipment is correctly padded and taped**. All props, performance shoes and equipment must be padded and taped according to the TECA and WGI rule book specifications. Please refer to the 2010WGI Color Guard and Adjudication Manual and Rule Book. Maps of the school and performance times will be available in the director's packet at the check in table.

Guard, Crew and Staff Admission

Performing members and crew members will need to check in at the "check in table" when they arrive on campus. Admission will be given to all performing members, 1 director plus 7 student crew members.

Commons Area/Colorguard Area

Tables and areas will be set up for each scholastic organization. Props/Floors and larger equipment may be stored in the hallway against the wall behind the Auditorium. Concessions will be available to everyone.

Outside food or drink will not be allowed inside the school.

The commons area as well as the fourier near the entrance are traffic areas only. Students and Staff will not spin, toss or maneuver equipment inside the building at any time. Students and Staff may only spin, toss or maneuver equipment in designated areas.

If you need an extra equipment warm-up, you may do so outside.

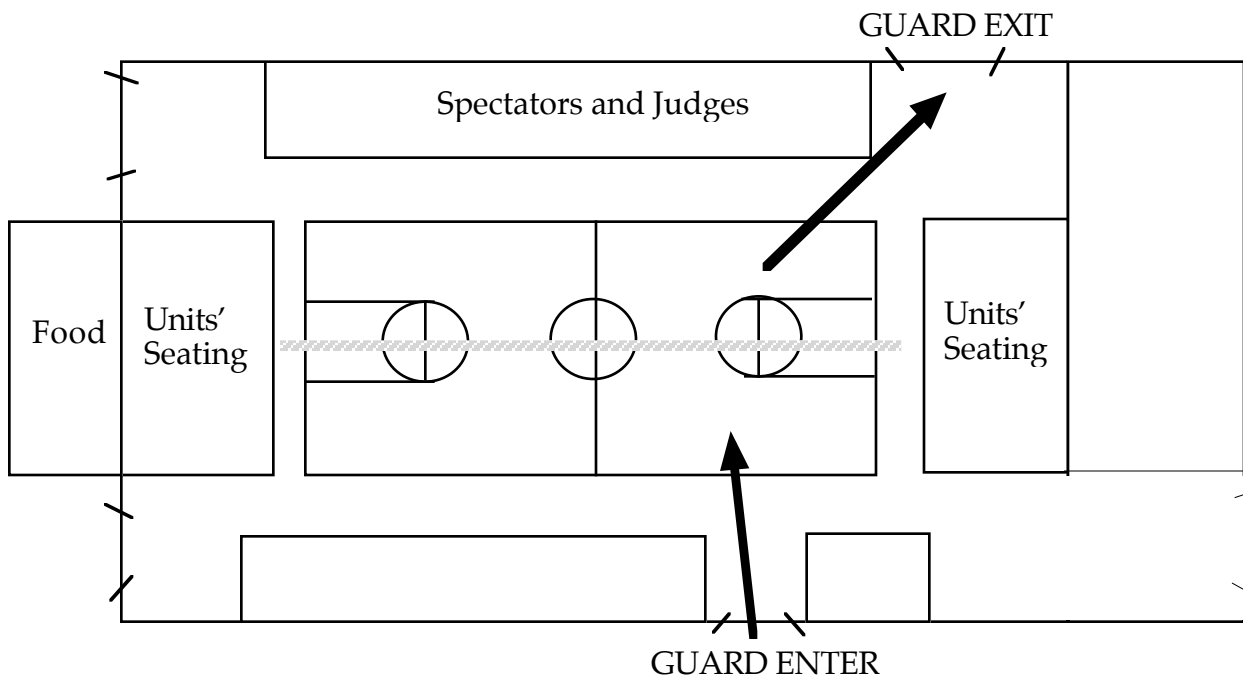
(Official Warm Up Time)

Body Warm-Up, Equipment Warm-Up and Performance Notes

Body warm up will be in the NBHS Band Hall. Students may stretch or do a body type of run through. No equipment will be utilized during this segment of the official warm up time. After body warm up, your guard will be led to the warm up gym and be placed in holding until their equipment warm-up time starts. A sound system will be made available to you if you need one.

After your equipment warm-up, your guard will be led to the performance area. You will be placed in holding until your official set up and performance time starts.

WE WILL BE UTILIZING A HORIZONTAL CENTER LINE FLOW FOR THE PERFORMANCE AREA. From audience perspective, you will enter back of Side one (left) and exit front of Side one (left).



Post Performance

After you exit the performance area, staff members will need to make sure that all of their equipment is put away, then proceed to the sound table and pick up your judge's tapes.

Students will need to start their "line up" in the small gym after the last classification of the evening. Retreat will follow the last performing group. (Instructors may need to help with the line up of their students)

As always, there will be a critique session hosted by the adjudicators and TECA for you to attend. You will need to have heard your critique recording before entering. If there is a problem with the quality of the product or your adjudication, you will need to fill out the WGI Color Guard Instructors Evaluation Form in your 2010 WGI Color Guard and Adjudication Manual and Rule Book. Copies will also be made available to you in your director's packet.

III. Admission (Spectators)

Students \$2.50

Adults \$5.00

IV. Concessions

Concessions will be available all day. Sausage wraps, burgers, water, sodas etc. will all be available. Outside food or drink will not be allowed inside the school at anytime during the day.

V. Souvies and Other Stuff

Outside vendors will be selling their svouvenirs, so bring your extra \$\$\$!!!

VI. Online help and Information

You may get online information and help via the TECA website at <http://www.go-teca.org> or call me at 830.627.6188

