

# Texas Educational Colorguard Association

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## CIRCUIT PROMOTIONS

III. Circuit Promotion Process: The promotion process will promote units who have surpassed the criteria reference expected for their class at that point in the season.

A. The circuit will have two review committees: Color Guard and Percussion.

1. The Color Guard review committee will consist of the following: TECA President, Education Director, Colorguard Chief Judge and a unit representative. The unit representative will be elected by the Circuit membership at the fall meeting, serve a one year term, and must be a color guard unit director in good standing with the circuit.

a. When the season begins, a unit can be requested for review if they are perceived to be in the wrong class. This review request can be made by the Chief Judge of the contest, a Working Board member, or the Education Director. A video recording of the unit will be made at a local contest and distributed to the committee within a very quick turnaround, usually within ten (10) days. The committee views the guard and considers the training and development level of the performers, the challenges they are achieving, and to a slightly lesser degree the quality and depth of the program. The students are the primary emphasis in considering any move. One of the things not considered is "who is on staff". The committee is charged with carrying in a good understanding of what the next class "norm" represents in order to have a barometer to measure whether or not the potential promotion will permit those students to achieve and be competitive. The decision is voted upon independently by each member and the Chief Judge then informs the guard of the decision. This process is usually completed within one week.

2. The Percussion review committee will consist of the following: TECA President, Education Director, Percussion Chief Judge, Percussion Administrator and a unit representative. The unit representative will be elected by the Circuit membership at the fall meeting, serve a one year term, and must be a percussion unit director in good standing with the circuit.

a. When the season begins, a unit can be requested for review if they are perceived to be in the wrong class. This review request can be made by the Percussion Administrator, Chief Judge of the contest, a Working Board member, or the Education Director. A video recording of the unit will be made at a local contest and distributed to the committee within a very quick turnaround, usually within ten (10) days. The committee views the guard and considers the training and development level of the performers, the challenges they are achieving, and to a slightly lesser degree the quality and depth of the program. The students are the primary emphasis in considering any move. One of the things not considered is "who is on staff". The committee is charged with carrying in a good understanding of what the next class "norm" represents in order to have a barometer to measure whether or not the potential promotion will permit

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those students to achieve and be competitive. The decision is voted upon independently by each member and the Percussion Administrator then informs the guard of the decision. This process is usually completed within one week.

B. Circuit Promotion scores are set by the review committees. The scores will be published no later than the first contest of the season and will be added to the by-laws under this section. Texas Educational Colorguard Association By-Laws 12

C. Units will be promoted to the next appropriate classification if:

1. The unit receives a gross score equal to or higher than the promotion score for that weekend. For color guard, the unit must receive a promotion score from three of the five judges including at least one IA judge in addition to receiving a gross promotion score.

2. The Review committee can determine a unit is exceeding the expectations of the unit's current classification.

D. A unit which feels a promotion was inappropriate must appeal the decision in writing within three calendar days of notification. Appeals must include supporting rational based on class definitions as outlined in the by-laws to justify reversing the promotion. The review committee will hear the appeal, vote, and return a decision with three days of the receipt of the appeal.

E. Promotions are viable through the weekend of the second (2nd) score requirement.

F. The Review committees and class representatives will convene at the conclusion of the TECA season to determine if any units are ready to join the next higher classification. The units will be notified in writing that they are under review for promotion and will receive the decision of the committee prior to the circuit's fall meeting. The committee's decision can be appealed according to section D.

G. The Class/Division Champion of the following guard and percussion classes will compete in the next higher classification the next season; Guard: Novice, Scholastic Regional A, Independent Regional A, Scholastic AAA and Scholastic AA. Percussion: Marching Scholastic AA. In addition, the remainder of all above classes may be reviewed at circuit championships for promotion the following season. The unit can be appeal this policy to the review committee according to section D.