

Open Class Equipment

Open Class guards are comprised of an intermediate level of vocabulary skills and excellence.

Stylistic diversity is to be encouraged with all choices given equal potential for success.



Vocabulary

Excellence

WHOSE VOCABULARY CONTAINED THE GREATER:

- Range and variety of equipment moves
- Expressive range through dynamic efforts of space, time, weight, and flow
- Depth, range and variety of blend between equipment and body
- Range of material most compatible with the performers' training

WHOSE PERFORMERS DEMONSTRATED THE BETTER:

- Understanding and application of principles
- Understanding and application of dynamic effort changes
- Achievement of blended body and equipment challenges
- Development of breath, muscle, tension, flexion and rotation
- Training to support the vocabulary

Box 1	Box 2			Box 3			Box 4			Box 5		
0 to 6	7	14	22	30	41	51	60	71	81	90	94	97
Seldom Experiences (WEAK) 0 to 6	Rarely Discovers (FAIR) 7 to 29			Sometimes Knows (GOOD) 30 to 59			Frequently Understands (EXCELLENT) 60 to 89			Always Applies (SUPERIOR) 90 to 100		

SCORE	SCORE
100	100

Sub Caption Spread Guidelines

Insignificant Differences	Slight Differences	Moderate Differences	Significant Difference
0 to 1 tenth	2 to 3 tenths	4 to 6 tenths	7 or more tenths

Total

200

EQUIPMENT CRITERIA REFERENCE
OPEN CLASS

VOCABULARY

EXCELLENCE

<p>0 to 06 The choreographed vocabulary generally lacks readability.</p>	<p>0 to 06 Individuals show inadequate training in equipment principles.</p>
<p>07 to 29 The choreographed vocabulary is sporadic, and contains some variety and occasionally combines with movement or staging. Phrases are lengthening. The dynamic gradations are becoming clear especially in areas of weight and time. The choreography is still in the discovery stage, often extremely incomplete and lacking in development. Incompletion may limit the scoring potential.</p>	<p>07 to 29 Individuals display some uniformity in method and timing, and are experiencing training relative to technical and expressive equipment principles. Expressive efforts are not yet understood. Knowledge of breath, muscle, tension or flexion is still not fully applied at this level. Body development is inconsistent, causing variations in the look of the equipment. Breaks and flaws are frequent. Recovery is rare, and concentration is sporadic. Adherence to style is not defined. The training process is in a developing stage. The incompletion of the program may limit the performer's opportunity to demonstrate skills and achievement.</p>
<p>30 to 59 The choreographed vocabulary contains a good range of skills involving variety, dimensionality, combinations with movement or staging, and incorporates expressive qualities of space, time, weight and flow. Phrases are fuller and explore both direct and indirect planes. There is some ambidexterity and versatility. Expressive gradations are an integral part of all methods and techniques, and require an average degree of physical and mental development. The choreography is usually compatible to the individual's skills. The work may still be in progress, but the performers have an adequate opportunity to develop their choreography range.</p>	<p>30 to 59 Individuals achieve a moderate degree of uniformity in method and timing. Principles and expressive efforts are understood, but may vary from individual to individual. There are longer periods of time when gradations of space, time, weight and flow are achieved. Bodies are moderately trained to handle and control the equipment, and the use of breath is demonstrated more consistently. Knowledge of muscle, tension, flexion, rotation and breath is more understood and applied. Individuals are beginning to show an awareness of moving through space in both isolated equipment moves and moves done on or around the body. Breaks and flaws still occur but recovery is evolving. Concentration and stamina are developing showing good achievement during multiple or layered responsibilities. Achievement reflects an average degree of physical and mental development. Adherence to style is developing. The training process relative to skills is at a moderate level.</p>
<p>60 to 89 The choreographed vocabulary is broad and varied with good depth and a varied range of expressive gradations of space, time, weight, and flow, significantly blended on movement or staging. Phrases are longer and more dimensional, and move through multiple planes and expressive gradations. There is an increased level of ambidexterity and versatility. All technical and expressive methods and techniques require a good degree of physical and mental development. The choreographed skills are mostly compatible to the individual's skills providing good opportunity to develop their range.</p>	<p>60 to 89 Individuals understand and maintain a good level of uniformity of method and timing. Intermediate principles and expressive efforts are developing and achievement is stronger. Bodies are well trained at this level to handle equipment, and the use of breath is obviously supporting this effort. Muscle, flexion, tension, rotation and breath work in support of equipment moves. Expressive equipment characteristics are clear. Individuals show a good understanding of moving through space in isolated moves and moves done on and around the body. Breaks and flaws are infrequent and recovery is good. Concentration and stamina are usually displayed. Achievement is strong during multiple or layered responsibilities, and there is a good connection between movement and equipment dynamics. Achievement reflects a well-developed degree of physical and mental training. Adherence to style is usually consistent. Training is appropriate for this level of development.</p>
<p>90 to 100 The choreographed vocabulary is enriched with challenges containing variety & versatility. A good range of expressive dynamics involves qualities in gradations of space, time, weight and flow to provide consistent and full expressive opportunity. Ambidexterity is frequently demonstrated. Skills involving dexterity or multiple/layered responsibilities occur. Phrases challenge the performer with varied combinations in both direct and indirect multi-planar work. Technical and expressive methods and techniques require a strong degree of physical and mental development at this level, and there is a consistent connection between movement and equipment dynamics. The choreographed vocabulary is fully compatible to the individual's skills.</p>	<p>90 to 100 Individuals apply and maintain a strong sense of uniformity of principles and expressive efforts. Effort gradations of space, time, weight, and flow are evident in understanding and application. Body training supports good equipment skills, and the use of breath enhances the effort. Muscle, flexion, tension, rotation and breath work well in achieving all responsibilities. Expressive equipment characteristics are clear. A strong level of skill is demonstrated by individuals in moving through space, in isolated moves, and moves done on and around the body. Breaks and flaws are infrequent and recovery is quick. Concentration and stamina are consistently displayed. Achievement reflects a full development of physical and mental training, and there is a consistent connection between movement and equipment expressive dynamics. Adherence to style is consistent. Training is evident for this level and accommodates the achievement of skills.</p>