

Percussion Artistry

Concert Percussion Ensembles

Credit the quality of effect or workmanship displayed through program composition and performance fulfillment.



Program	Fulfillment
The Musical Journey Creativity Clarity of Thought	Communication Musicianship Presence Excellence as it Relates to Artistry Idiomatic Interpretation Expression
SCORE	SCORE
100	100



JUDGE SIGNATURE _____

Program

<p>Class A Basic Concepts</p> <p>Open Class Intermediate Concepts</p> <p>World Class Advanced Concepts</p>	<p>Who had the greater understanding/achievement as it relates to...</p> <p>The Musical Journey: The culmination of those elements within a written work that enable the listener to establish an aesthetic relationship between time spent, paths taken, destinations reached and conclusion.</p> <p>Creativity: The ability, through imaginative compositional skill, to produce a written work capable of eliciting audience/listener response.</p> <p>Clarity of Thought: Clear presentation of design ideas through appropriate orchestration and performance.</p>	<p>Class A & Open Class Readiness for next class</p> <p>World Class Sets New Standards</p>
---	---	--

	Box 1	Box 2	Box 3	Box 4	Box 5	Box 6
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently	
Numerical Range	0 to 49	50 to 59	60 to 79	80 to 89	90 to 96	97 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply	

Fulfillment

<p>Class A Basic Skills</p> <p>Open Class Intermediate Skills</p> <p>World Class Advanced Skills</p>	<p>Who had the greater understanding/achievement as it relates to...</p> <p>Communication: The ability of the ensemble to express compositional and/or musical ideas effectively through performance.</p> <p>Musicianship: The interpretive art of the written musical score.</p> <p>Presence: The apparent poise and effectiveness enabling a connection between performer and audience in real time.</p> <p>Excellence as it Relates to Artistry: The proficiency of technical skills and virtuosity that enable the performer(s) to elicit an appropriate response from the listener.</p> <p>Idiomatic Interpretation: The combination of creative writing and musical performance that enable the performers to convey the appropriate “feel” and style of the music.</p> <p>Expression: The ability of the ensemble through performance to portray the musical indication of feeling.</p>	<p>Class A & Open Class Readiness for next class</p> <p>World Class Sets New Standards</p>
---	---	--

Sub Caption Spreads			
Very comparable	Minor Differences	Definitive Differences	Significant Difference
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 & higher percentage points

Artistry

PERCUSSION ENSEMBLE