

Percussion

General Effect

Marching Percussion Ensembles



Credit all of the musical/visual elements in a unit's presentation that combine to display an effective and entertaining program.

Credit the successful communication of a unit's identity and message through the quality blend of creativity and performance.

Credit the performers' ability to connect with the audience. The music drives the visual in creating an effective presentation.

Music Effect

Communication
Musicianship
Creativity
Blend & Balance
Excellence as it Relates to Effect
Expression
Idiomatic Interpretation

SCORE

100

Overall Effect

Communication
Audio/Visual Coordination
Imagination/Creativity
Pacing/Continuity
Impact/Climax/Resolution
Range of Effects
Presence
Entertainment

SCORE

100

JUDGE SIGNATURE _____

Credit all of the musical/visual elements in a unit's presentation that combine to display an effective and entertaining program. Credit the successful communication of a unit's identity and message through the quality blend of creativity and performance. Credit the performer's ability to connect with the audience. The music drives the visual in creating an effective presentation.

Music Effect

<p>Class A Basic Concepts</p> <p>Open Class Intermediate Concepts</p> <p>World Class Advanced Concepts</p>	<p>Who had the greater understanding/achievement as it relates to...</p> <p>Communication: The performance techniques that connect musically with the audience.</p> <p>Musicianship: The interpretive art of the music.</p> <p>Creativity: The uniqueness and freshness of the musical program.</p> <p>Blend and Balance: The measure of the performer's understanding of and commitment to the musical effects of the entire ensemble.</p> <p>Excellence as it Relates to Effect: The proficiency of technical skills or virtuosity that elicits a response from the listener.</p> <p>Expression: The range of dynamics as a whole. The ability to convey a wide range of nuances through artistic control.</p> <p>Idiomatic Interpretation: The ability to convey the appropriate "feel" and style of the music.</p>	<p>Class A & Open Class Readiness for next class</p> <p>World Class Sets New Standards</p>
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	Box 1	Box 2	Box 3	Box 4	Box 5	Box 6
<i>Descriptors</i>	Never	Rarely	Sometimes	Frequently	Consistently	
Numerical Range	0 to 49	50 to 59	60 to 79	80 to 89	90 to 96	97 to 100
<i>Learning Steps</i>	Experience	Discover	Know	Understand	Apply	

Overall Effect

<p>Class A Basic Skills</p> <p>Open Class Intermediate Skills</p> <p>World Class Advanced Skills</p>	<p>Who had the greater understanding/achievement as it relates to...</p> <p>Communication: The performance techniques that connect with the audience.</p> <p>Audio/Visual Coordination: The presentation and delivery of the music and the visual in such a way as to enhance each other throughout the program.</p> <p>Imagination: The ability to present the known idea with an effective and unique variation.</p> <p>Creativity: The successful and effective utilization of an original musical/visual concept.</p> <p>Pacing: The planning of effects through time to manipulate response.</p> <p>Continuity: The logical development of one musical/visual idea to another.</p> <p>Impact/Climax/Resolution: The result of musical/visual phrases that punctuate the program ideas.</p> <p>Range of Effects: The variety and depth of development within each planned effect.</p> <p>Presence: The apparent poise and effectiveness enabling a connection between performer and audience in real time.</p> <p>Entertainment: That quality which engages and captivates the audience.</p>	<p>Class A & Open Class Readiness for next class</p> <p>World Class Sets New Standards</p>
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Sub Caption Spreads

Very comparable	Minor Differences	Definitive Differences	Significant Difference
1 to 2 percentage points	3 to 4 percentage points	5 to 7 percentage points	8 & higher percentage points

Generational Effect
 Percussion Ensemble