

# Percussion Timing & Penalty



## Timing Requirements

	Minimum Performance Time	Maximum Performance Time	Maximum Interval Time
World Class	4 minutes	8 minutes	11 minutes
Open Class	4 minutes	7 minutes	10 minutes
A Class	4 minutes	6 minutes	9 minutes

### Number of Performers

Minimum of 6 members

### Minimum Performance Time

Total Performance Time \_\_\_\_\_

Total Undertime \_\_\_\_\_

Total Seconds Undertime \_\_\_\_\_ x 0.05 = \_\_\_\_\_

### Maximum Performance Time

Total Performance Time \_\_\_\_\_

Total Overtime \_\_\_\_\_

Total Seconds Overtime \_\_\_\_\_ x 0.05 = \_\_\_\_\_

### INTERVAL TIME - Total Time in Competition Area

Total Overall Time \_\_\_\_\_

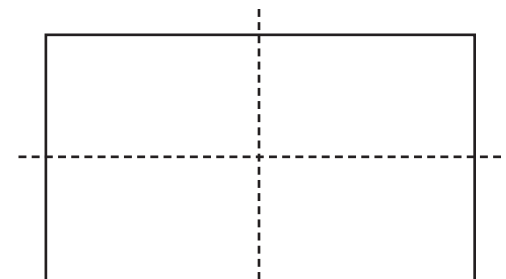
Total Overtime \_\_\_\_\_

Total Seconds Overtime \_\_\_\_\_ x 0.05 = \_\_\_\_\_

### TOTAL SET UP TIME

## Boundary Lines

Time in show? Point of occurrence? Who?



FRONT STAGE

Total 0.1 per occurrence \_\_\_\_\_

## Penalty Summary

Minimum Performance Time \_\_\_\_\_

Maximum Performance Time \_\_\_\_\_

Total Time in Competition Area \_\_\_\_\_

Interval Time \_\_\_\_\_

Boundary Line \_\_\_\_\_

Unit, Equipment, Personnel \_\_\_\_\_

Other \_\_\_\_\_

## Total

Approved \_\_\_\_\_

Chief Judge

JUDGE SIGNATURE \_\_\_\_\_