

## TECA President Report – 2014

1. We are happy to announce that we were able to give five \$1000 scholarships this year and hope to do so again next year. We also want to create a committee to review and bring up to date scholarship criteria.
2. Taxes are paid and up to date.
3. We are considering having three two show weekends next season. We tried two last season and things went well.
4. Purchases for 2015 include a new set up for two shows on the same weekend.
5. We are planning on investing in a 'high yield savings account' during the off-season that will allow our checking account balance to work for us.
6. We have just completed our first five-year plan for the Executive board. The plan included building a budget, increasing memberships\*\*, finding new judges to supplement the current pool\*\*\* and improving relationships with the other circuits\*\*\*\*.
7. I would like to announce that we have become a circuit partner with WGI. WGI is working to build a network of partner circuits that will give us greater buying power, educational opportunities and other benefits they are still working on.
8. Finally I would like to thank the Executive board, which have worked with my sometimes-ridiculous demands on their time to achieve the goals of the first five-year plan. I look forward to working with this group as we start to develop a new plan that will continue to generate growth for this circuit financially, educationally and help TECA lead the way into the future of this activity.

### \*\* Membership

Year	2010	2011	2012	2013	2014
Guard	58	61	62	71	93
Percussion	23	24	23	21	37
Total units	81	85	85	92	130

### \*\*\* New Judges (13 new judges and 1 training)

Guard: Alan Perkins, Christy Tench, Raymond Ramirez, Mark Fisher and in training Nathan Acano

Percussion: Carlos Botello, Eduardo Trevino, Jason Younts, Javier Tapia, Mauricio Castellano, Michael Kirby, Michael Zellers, Roland Chavez, Victor Astorga

\*\*\*\* We were able to compare notes with the other two circuits executive boards at the WGI symposium to see what was working and what did not. We also were able to combine our percussion training for the last two years. We also shared color guard and percussion judges during the season.